



THOMPSON
TOKITOKORO
CAMPBELL

ALL AGES

Jeff

The Land Shark



GURI
HIRA!

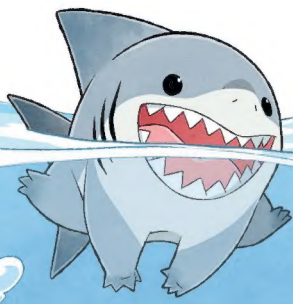


Butch was one of the best craftsmen working in the comic book industry.

He had the skills of a classic era comics artist like John Buscema or Jim Steranko, and I think some of the work we did together on *Captain America* and the *Winter Soldier* will rank with the best of the best. He was a lot of fun to work with, and he was an underrated talent his entire career. I, and so many others, will miss him.

— Ed Brubaker



A cartoon illustration of a grey shark with a wide, toothy grin, swimming in blue water. A smaller, similar shark is swimming below it. The background shows a horizon line with stylized blue mountains and a few bubbles.

MARVEL

PRESENTS

Jeff

The Land Shark

Jeff the Land Shark is back and making his biggest splash yet! Originally created by M.O.D.O.K. (yep, that M.O.D.O.K.), Jeff was adopted by Gwenpool and quickly became a beloved member of the super-hero community.

But when a shadow demon that looks just like him starts stirring up interdimensional trouble, Jeff sets out on his own adventure to make things right and clear his good-boy name.

After following the shadow demon to Montreal, where he ran into Deadpool, Jeff is hot on the shadow demon's trail! Where will Jeff end up next?

WRITER **KELLY THOMPSON**

ARTIST **TOKITOKORO**

COLOR ARTIST **JIM CAMPBELL**

LETTERER **VC'S JOE CARAMAGNA**

GURIHIRU

COVER ARTISTS

TOKITOKORO; PACO MEDINA & GURU-EFX

VARIANT COVER ARTISTS

KAT WALKINGTON

PRODUCTION DESIGN

EMERALD BENSADOUN

ASSISTANT EDITOR

JORDAN D. WHITE

EDITOR

C.B. CEBULSKI

EDITOR IN CHIEF

Knowhere.

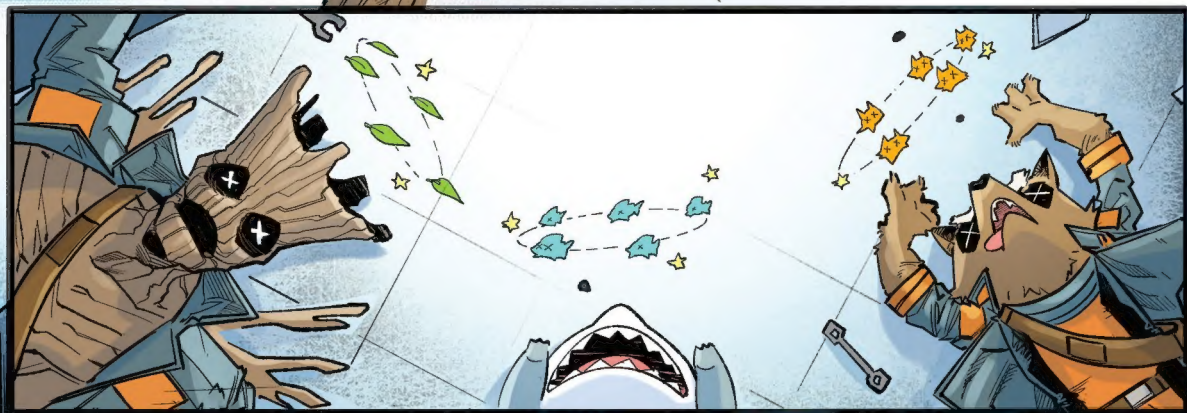
*A very weird place
out in space.*

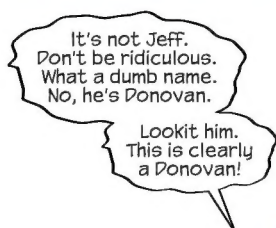


**What the
flark?!**

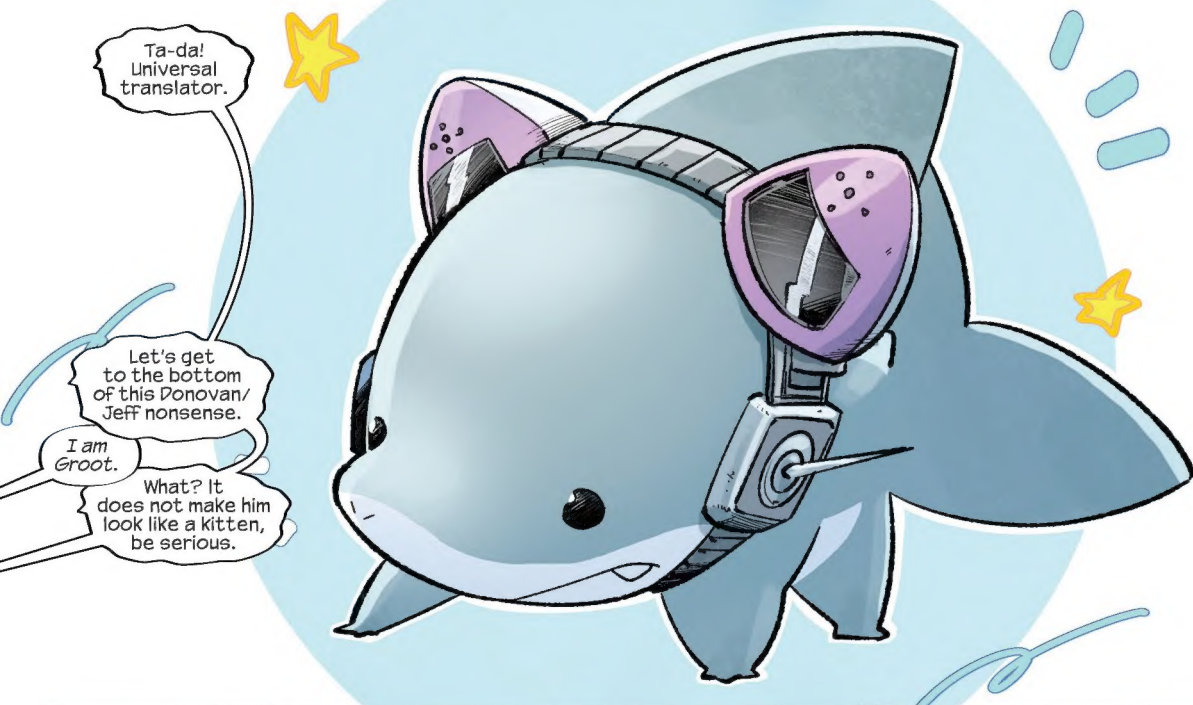
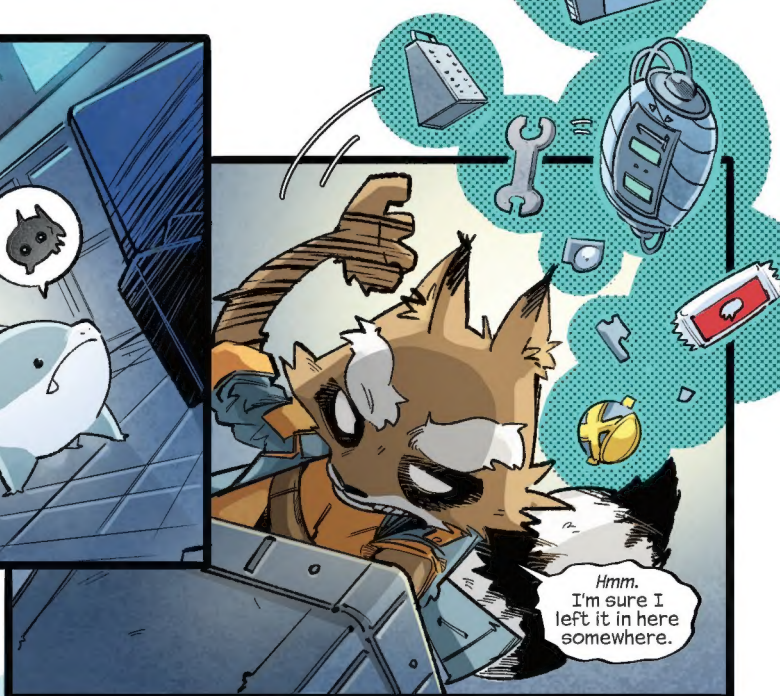
I am
Groot..

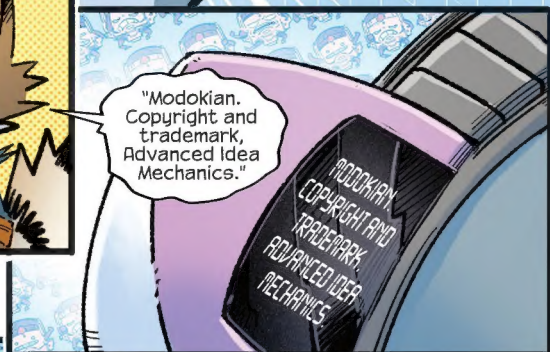


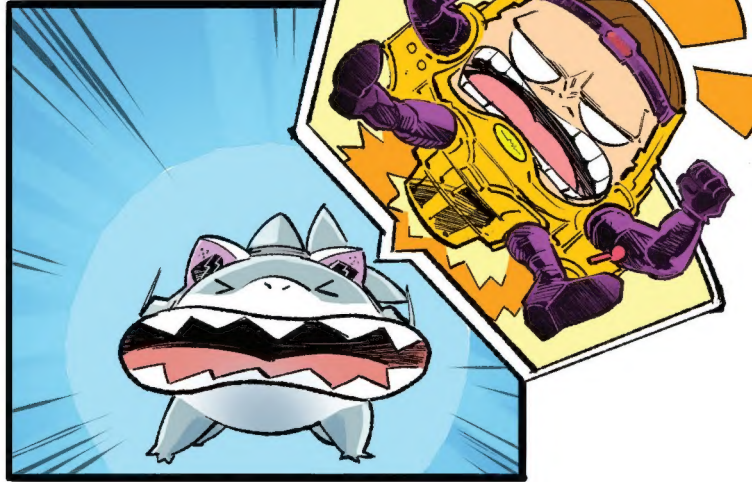




Do that again, short round, and I'm filing down those teeth!







Fine! I got a soft spot for victims of mad scientists. We'll help

What's this guy's deal, kid? He owe you money?

Or is this more of a revenge kind of a situation?

Because the whole doppelganger nonsense makes this feel personal.

The Collector's Museum

Ah, man. Not in here. *Sigh*.

This just never ends well.

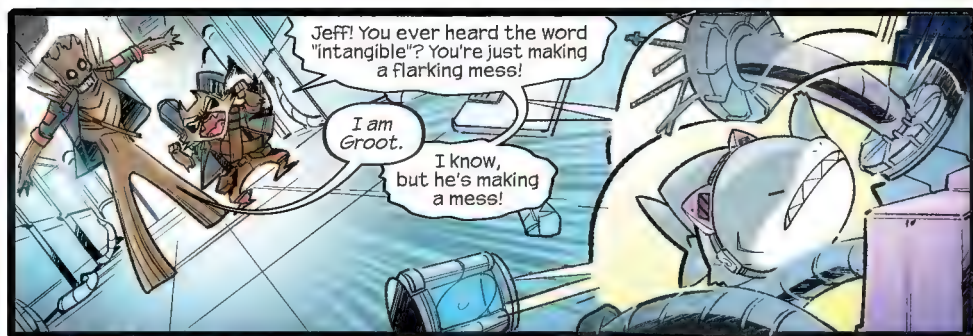
I am Groot.



He's a shadow, dummy--
leaping at him's not gonna--

CRASH

CLINK CLUNK



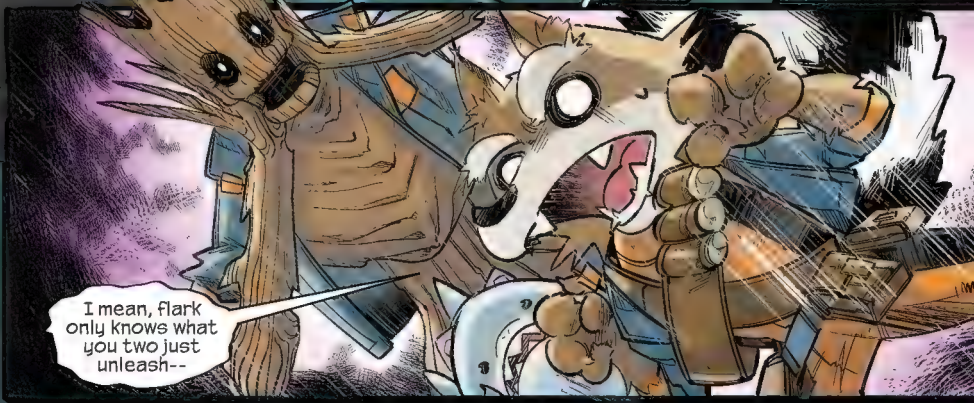




All right, you are officially more trouble together than apart! Knock it off!

I am Groot.

You're being unreasonable! I don't mind helping him, but we need a plan.



I mean, flark only knows what you two just unleash--

AN ACTION-PACKED INTRODUCTION TO
THE MARVEL UNIVERSE – AND THE
WALL-CRAWLING WORLD OF SPIDER-MAN!



PERFECT
FOR
YOUNGER
READERS!

ON SALE NOW

AVAILABLE WHEREVER BOOKS ARE SOLD.
TO FIND A COMIC SHOP NEAR YOU, VISIT COMICSHOPLOCATOR.COM.

MARVEL
© 2024 MARVEL

SPIDER-MAN: GREAT POWER, GREAT MAYHEM GN-TPB
9781302952297



--ed.



Now look
what you've
done!
You've
released a d'ast
Piquant!



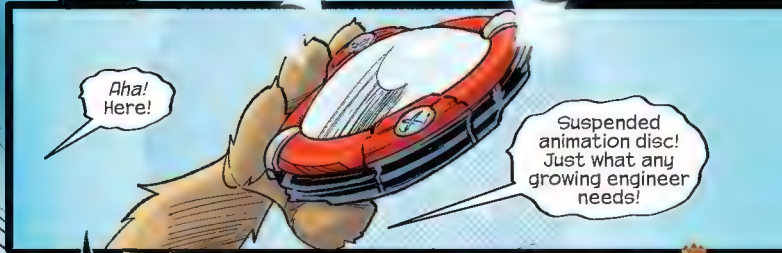
I am
Groot.

No!
Whatever
you do, don't
touch it!

It's made of
some kind of weird
acid, its only defense
mechanism.

One touch
will kill you,
dummies.

Swore I
had one more
of those...



Aha!
Here!

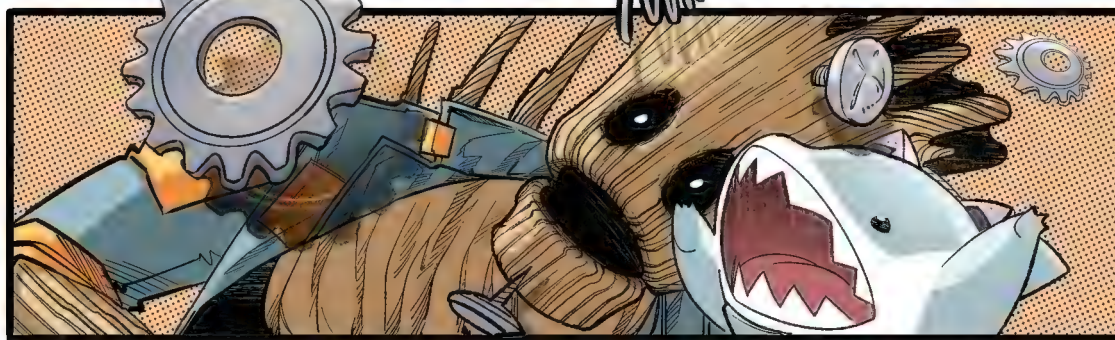
Suspended
animation disc!
Just what any
growing engineer
needs!



Flark!

I am
Groot.

I know
I missed!





I'm a genius.

Mecha-Jeff!

or Mecha-Donovan, whatever.

I am Groot.

I'm not being disrespectful! What if he hears the name Donovan enough that he changes his name?

It's *such* a better name than Jeff... I'm **HELPING** him.



Hey!



Huh...didn't know the mech could talk...guess that's good since it needs to be loud.

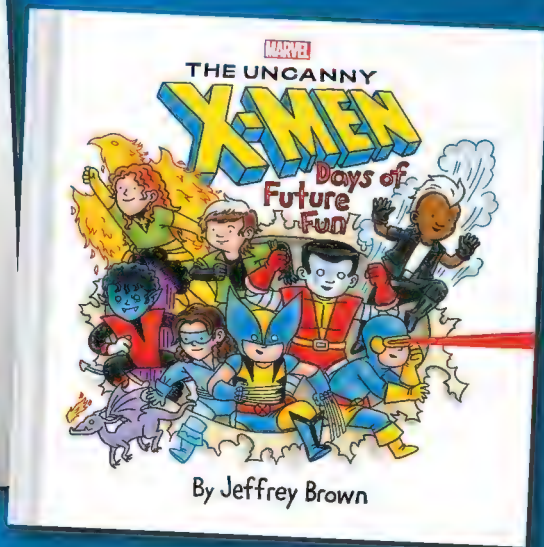
Hey! Hey! Hey!

Well, *that's* gonna get annoying fast.



I am Groot.

It's like *what* famous Earth comic? I never know what you're talking about!



FROM THE MIND OF NEW YORK TIMES BESTSELLING AUTHOR AND ILLUSTRATOR JEFFREY BROWN



**COMING
AUGUST
2025**



**A BRAND-NEW ORIGINAL
GRAPHIC NOVEL FEATURING
THE INCREDIBLE HULK!**

SCHOLASTIC

TM/© Scholastic Inc.

MARVEL

© 2025 MARVEL



WE ARE GROOT!

BLAM
BLAM

BZZZOWNNN

GROOOOOOOT!

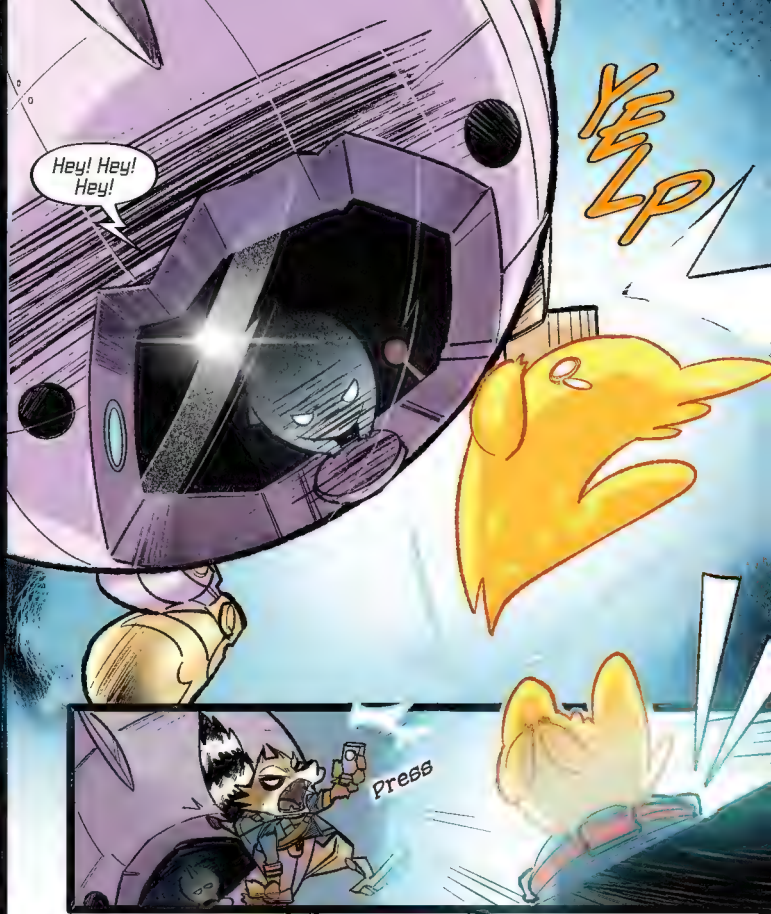
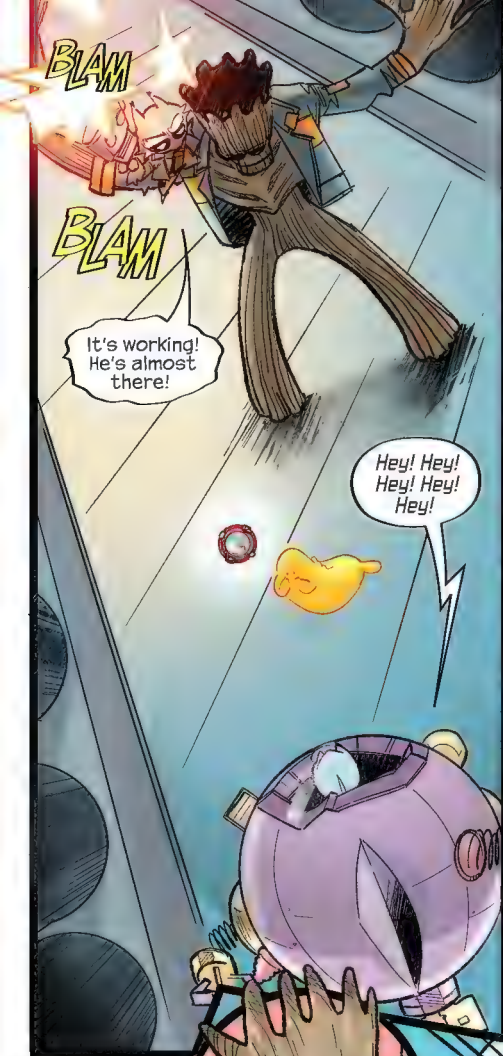
Shudder

Shudder

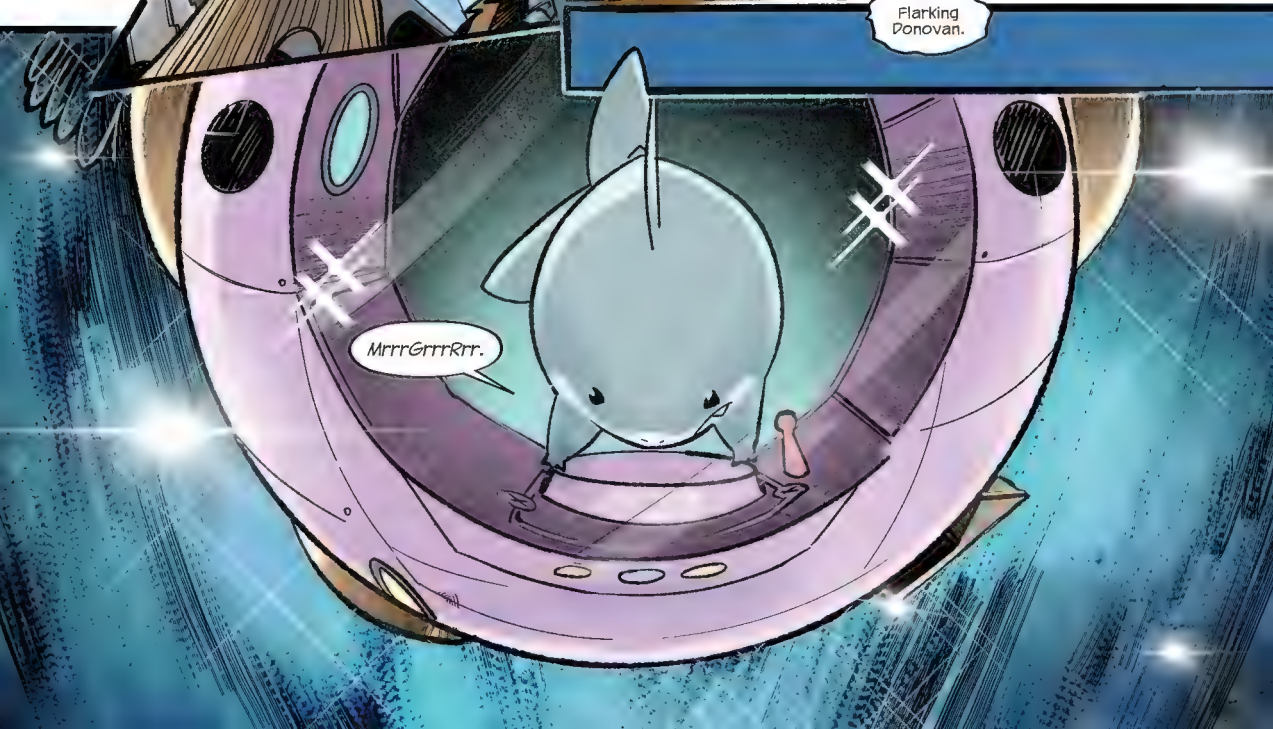
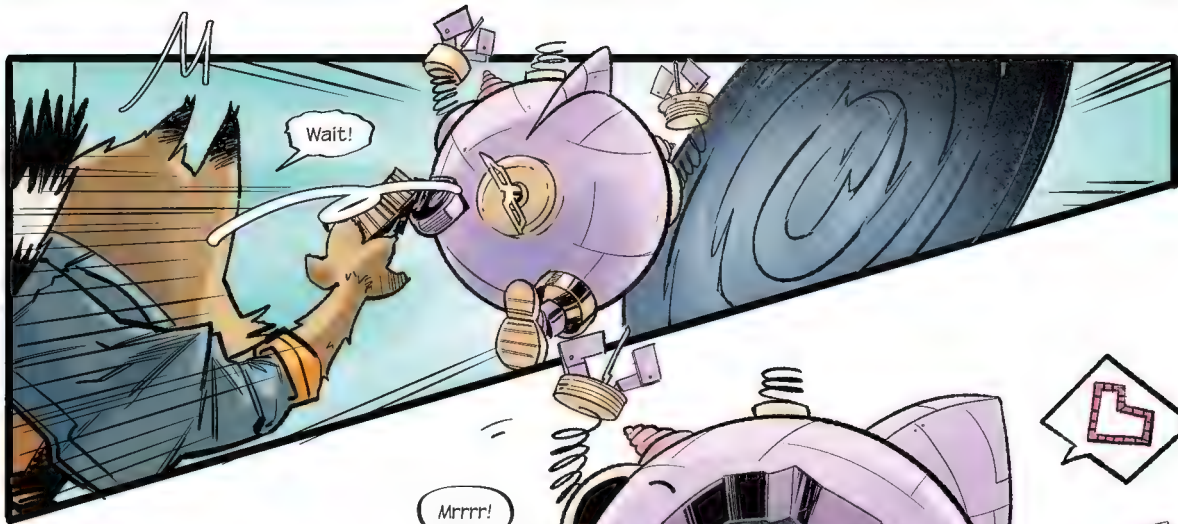
Jeff! He's coming your way!

Hey! Hey! Hey! Heeeeeeeey!

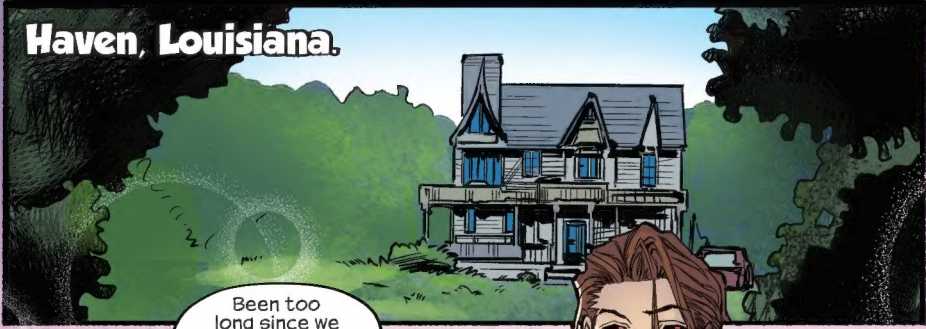
eeeeeeeee







Haven, Louisiana.



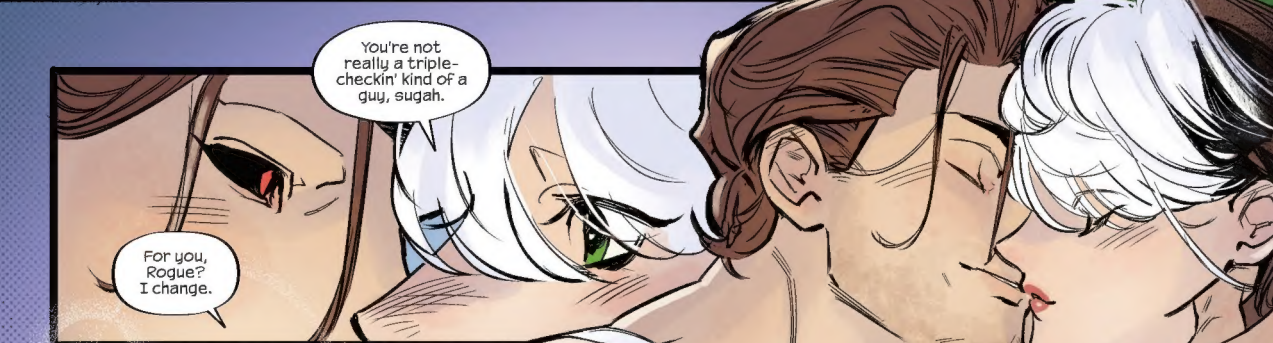
Been too long since we had de whole house to ourselves, Rogue.



All to ourselves? There's no way that's true, Remy.



I checked. Den I double-checked, den I triple-checked.



You're not really a triple-checkin' kind of a guy, sugah.

For you, Rogue? I change.



Remy!
Did you
see--?

SMASH

HEY!

?!

NEXT:
Uh-Oh,
Sugah!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

HEY THERE, WEB-HEADS! How is summer here already?!?! The only thing hotter than the temperature outside is this batch of Spider-Office books! Did we mention that there's a new Spider in the Spider-Office? We snagged MARTIN BIRO from the X-Office to join us in our nonsense! He's working with Jordan and co. over on Symbiote and Gamma stuff and taking the helm of all of our 20TH CENTURY books. So you'll see Martin working on aliens, apes from various planets, and, this

month, Martin is launching PREDATOR: BLACK, WHITE & BLOOD! It's an anthology in the BW&B series, and it's awesome. There's also a big BRING ON THE BAD GUYS story going on, and we Spiders are doing the chilling GREEN GOBLIN and powerful ABOMINATION one-shots that are a part of it! Don't miss those or any of the other steamy Spider-Books coming out!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST



NAME: Carlos Gómez
TITLE: Artist
WORKS ON: ALL-NEW VENOM
WHO IS YOUR IRL SUPER HERO? Carlos Pacheco because, even aside

from his outstanding first name, he's been my favorite artist since I was 14 years old. It pains me that I won't get to read anything new from him.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Tough question! I'd have to say Venom (I know, shocker!). Ever since I started reading Spider-Man comics, he was always the toughest and baddest guy around—and I loved him in the '90s cartoon!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Don't worry about school—keep drawing and not paying attention in class. You'll make it one day as a comic book artist! (Wait... I think this message got through to me in the past, because that's exactly what I did anyway xD.)

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWP-LIST

- ❑ ALL-NEW VENOM #8
- ❑ AMAZING SPIDER-MAN #7
- ❑ BRING ON THE BAD GUYS: GREEN GOBLIN #1
- ❑ SPIDER-GWEN: THE GHOST-SPIDER #15
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #2
- ❑ MILES MORALES: SPIDER-MAN #35



- ❑ BRING ON THE BAD GUYS: ABOMINATION #1
- ❑ DEATH OF THE SILVER SURFER #2
- ❑ EDDIE BROCK: CARNAGE #6
- ❑ SPIDER-GIRL #2
- ❑ AMAZING SPIDER-MAN #8
- ❑ GWENPOOL #3
- ❑ JEFF THE LAND SHARK #2
- ❑ SPIDER-VERSE VS. VENOMVERSE #3



PANEL OF THE MONTH:

MARVEL KNIGHTS:
THE WORLD TO COME #2
page 18, panel 12
art by JOE QUESADA



EDGE OF THE VARIANT-VERSE >>>>>>>>

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

SPIDER-GIRL #2
Variant Cover by
NOGI SAN



GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

All Hulk ever wanted was to be left alone—and now he's got his wish. Alone at last, Hulk can finally get some peace and quiet...if only he can get his past to stop echoing in his mind.

YOU'RE ONLY AS ALONE AS YOU FEEL, HULK.

It's in this moment that Hulk meets a young boy who will make him question everything he believes about himself. Is he man, or is he monster? Or is he both?



INCREDIBLE HULK #27
On sale 7/30

CHECK OUT:



This month on Marvel Unlimited, it's the surprise ending of our astonishing tale! Spider-Man's powers are growing at an incredible rate, and it takes him somewhere truly shocking!



EMERALD BENSADOUN, KAITLYN LINDTVEDT & KAEDEN MCGAHEY - Assistant Editors
MARTIN BIRO & TOM GRONEMAN - Associate Editors JORDAN D. WHITE - Senior Editor
NICK LOWE - Executive Editor

NEXT:
JEFF
THE LAND SHARK
#3!



© 2025 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.